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STEREO WORLD



★ The Mt. Washington Cog Railway
★ Arizona Territorial Stereography Part I

NATIONAL STEREOSCOPIC ASSOCIATION

A SECOND CATALOG OF 19th-CENTURY PHOTO BOOKS

Fred & Elizabeth Pajerski announce the publication of their *Literature on 19th-Century Photography*, Catalogue No. 2. This catalogue contains over 700 titles, and includes in-print and out-of-print monographs, treatises, histories, and exhibition catalogues. Catalogue No. 2 continues to provide for the extensive distribution of materials on all aspects of 19th-century photography.

Monographs on individual photographers remain a primary focus of this list. New titles include monographs on Delacroix and Zola as photographers; a sumptuous volume on the Robert Lebeck collection; an exceptional presentation on the work of the Cronise Studio, which operated in Salem, Oregon, from 1880 to 1927; and a series on the carte-de-visite collection amassed by Elisabeth, Empress of Austria.

A wide variety of regional histories continue to appear. Noteworthy for its stunning 370 photographic illustrations, many taken from stereograph views, is Michel Cabaud's *Paris et les parisiens sous le second empire*.

Books devoted to photographic processes include many

antiquarian titles, such as Lea's *Manual of Photography* and W. Jerome Harrison's *Chemistry of Photography* (1892). More recent publications are Fritz Kempe's *Daguerreotype in Deutschland*, a survey of the German daguerreotype; and Eugene Ostroff's *Conserving and Restoring Photographic Collections*, practical advice for the care and maintenance of collections.

Additional antiquarian titles are the excerpt from the Congressional Record wherein Rand and Ordway offer to sell their Brady Collection to the U.S. Government; a copy of the important Epstean Collection catalogue, with supplements; and Oliver Wendell Holmes's *Soundings from the Pacific*, which includes three essays on photography.

As the most extensive list of literature on 19th-century photography, Catalogue No. 2 presents a treasure-trove to the scholar, the photo-historian, and the interested connoisseur.

For further information, contact Fred & Elizabeth Pajerski, 225 West 25th Street, 4k, New York, NY 10001; tel. (212) 255-6501.

NORTH AMERICA'S HISTORIC BUILDINGS

By Neal Bullington

The City Hall, Baltimore, Maryland

This W.M. Chase view shows the city hall designed by George A. Frederick and built during the years of 1867-1875. Located at 100 N. Holliday St., the hall is an early example of the French Renaissance Revival in this country. The imposing structure consists of a center section 2½ stories high, surmounted by a dome and flanked by 3-story

wings. The walls are bluestone faced with cut marble. The basement is raised and uses heavily rusticated stone. The mansard roof is slate with marble dormers. Ownership is municipal.

(See "The Stereo Negatives of W.M. Chase" STEREO WORLD, May/June '83, page 12.)



