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NATIONAL
STEREOSCOPIC
ASSOCIATION

STEREO WORLD



The Magazine of Stereo Photography

3-D Raisins • Soviet Stereo • Special Viewers

The Society

Happy birthday photography! ... one hundred and fifty years of gadgetry, sometimes smelly chemicals, aggravation, recording history, freezing time, and just plain fun.

For several years now photography clubs as a class have been in a period of decline. This is a sad thing for those of us who recall the vigor which once, not all that long ago, marked organized amateur photography. Now that making decent pictures is much easier and the equipment more user-friendly there seem to be fewer people getting deeply involved. A puzzlement, if not a paradox. Even Kodak appears caught in the malaise and seems indifferent, to this casual observer, to the needs or the future of the serious amateur. I have come to believe that the most popular phrase in what passes for today's photography stores is, "Oh, that's been discontinued." I am tired of hearing it. But the true photobugs were never deterred by inconvenience since August 19, 1839, when Daguerre publicly demonstrated photography and the necessary apparatus was put on sale.

The Stereo Boom

Stereography, it would seem, is the exception if one can judge by the 30% increase in Stereoscopic Society membership that we have experienced in little more than a year. Such a period of unprecedented growth has strained our infrastructure but it is gratifying to see so many people becoming active in the production of stereo views. Both of our transparency circuits for Realist format are at capacity and we have reluctantly been forced to establish a waiting list. The print circuit, composed of active viewcard makers, is also near capacity but will continue accepting new members for the present, not wishing to divide into two groups if avoidable. The new 2x2 35mm matched-pair circuit is steadily growing and also relieving the pressure on the transparency circuits by accepting some of the overflow. 2x2 members may mount the trans-

parencies in either format, however the stereo pairs are produced. The number of inquiries that the Society receives has remained high for a year or more. Although new circuits are started with difficulty and take some time to settle into established entities, the pressure to create them continues. Stereography continues to be a growth area when much of organized amateur photography is in the doldrums and new equipment has not been forthcoming.

1988 Voting Results

Print Circuit

Name	Total Points (100 or more)
Bill C. Walton	197
Craig Daniels	190
Wil Metcalf	184
Jack Cavender	170
Brandt Rowles	156
Bill Patterson	141
John Dennis	109
Wesley Kobylak	105

Top Views

- 1st: "University of Virginia #3"
(Jack Cavender)
- 2nd: "Meteor"
(W.H. Bonney)
- 3rd: (tie) "Tried Farm Syndrome"
(Craig Daniels)
"Ranger Training"
(Bill C. Walton)

Speedy Folio

Name	Total Points (Top 4)
Jack Cavender	65
Craig Daniels	53
Bill C. Walton	47
Robert Kruse	43

Top Views

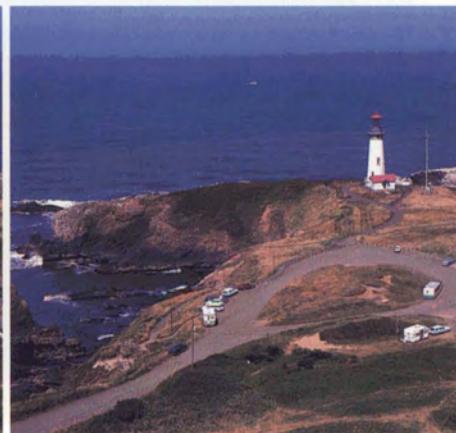
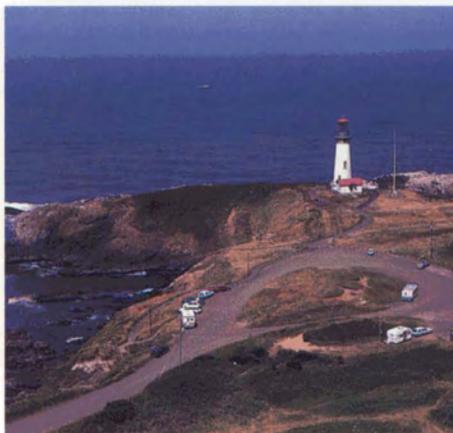
- 1st: "Time, Space and Architecture"
(Jack Cavender)
- 2nd: "Hidden Falls"
(Craig Daniels)
- 3rd: "University of Virginia #7"
(Jack Cavender)

Beta Transparency Circuit

Name	Total Points (20 or more)
Mark Willke	109
David Hutchinson	74
Robert O'Brien	66
Vance Bass	56
Russ Young	50
Richard Vallon	28
Mel Lawson	27
James Norcross	23

Top Views

- 1st: "Yaquina Head Lighthouse"
(Mark Willke)
- 2nd: "Place de la Concorde"
(David Hutchinson)
- 3rd: "Sur le'Herbe"
(Vance Bass) ■■



"Yaquina Head Lighthouse" by Mark Willke took first place in the 1988 voting by members of the Beta Transparency Circuit. The view, taken near Newport on the Oregon coast, is typical of the area's stereo potential, waiting for those who attend the 1989 NSA Convention in Portland. The hyper was made with a pair of Kodak Retinette 1A's on tripods several feet apart, synchronized by air hoses connected to a single bulb.

