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# STEREO WORLD



*The Magazine of Stereo Photography*

*Berlin Wall • Underwood & Underwood*

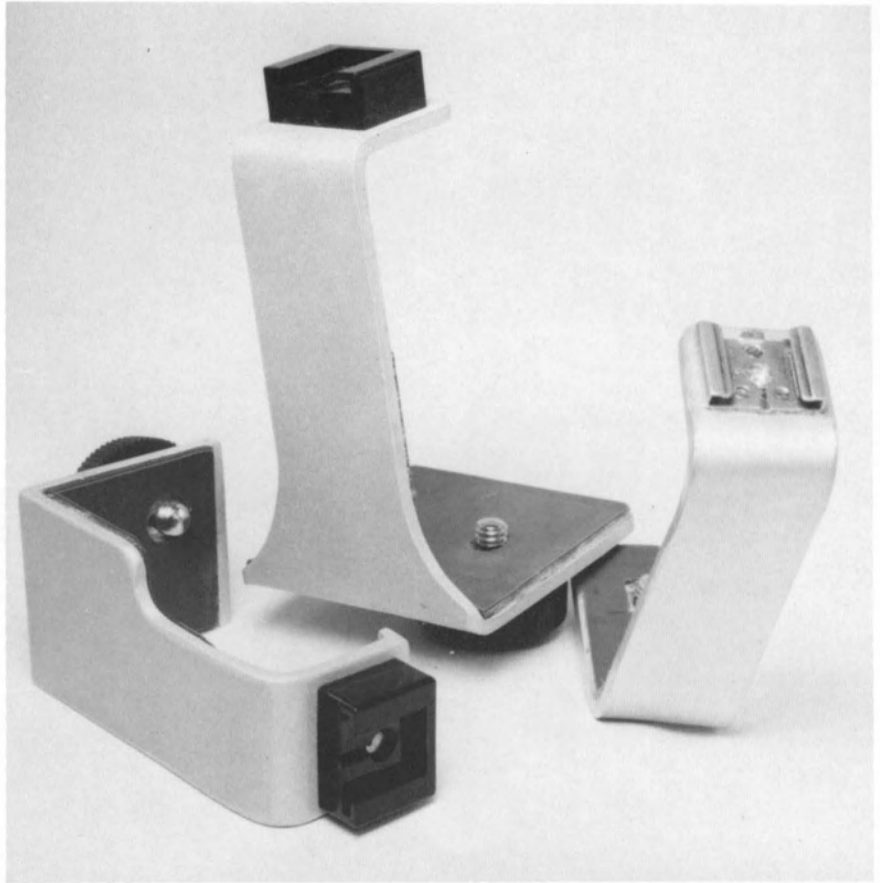
# The Wrap Around Flash Bracket

by Al Meyers

With just a moment's study of the wrap-around bracket on the TDC camera, it becomes quite evident that the camera can be manipulated completely without the hands ever coming in contact with the bracket. Though not new, this type of bracket has been largely overlooked in spite of its many advantages.

The use of 1/8" strap aluminum makes it only a minor chore to saw, file, or bend to your particular need. If your camera has a moderately sized central sight and you wish to come up the front, a well placed hole should solve this problem.

The components are readily available and only one caution needs to be mentioned. Most flashes today have a hot shoe tip which makes it mandatory that you either use a plastic clip or be sure to relieve the center of a metal one if it is used. ■



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## IN THIS ISSUE

Stereodipity .....	3
Stereo at the Wall .....	4
<i>by John Dennis</i>	
Ten Million Stereo Views A Year .....	6
<i>by William Brey</i>	
Arizona Landmarks: The Grand Canyon .....	14
<i>by Bruce Hooper</i>	
A Simple Turntable for Small Object Stereo .....	33
<i>by Dr. Dale E. Hammerschmidt</i>	
North America's Historic Buildings .....	Inside Back Cover
<i>by Neal Bullington</i>	

## REGULAR FEATURES

Editor's View .....	2
Viewmaster .....	13
The Unknowns .....	23
Newviews .....	26
The Society .....	31
Classified .....	38
Calendar .....	40



### Front Cover:

*An East German border tower seen through a hole in the Berlin Wall, January 12, 1990. This view and others by Gerd Schulte documenting the beginning of the end of the wall are found in the feature "Stereo at the Wall."*



























































































