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3-D Rediscovery • Oakland Fire • Comet Orbits

3D Assignment

Two More Selections in the "Urban Detail" Assignment

The deadline has now passed for entries in the Urban Detail Assignment, and we thank all those who send in examples of their work. Besides selecting views based on quality of stereographic treatment of the subject, we tried to include as wide a variety of material as possible for this first assignment. Needless to say, a lot of fascinating images had to be passed over. We hope everyone will send in stereos for future assignments, whether or not they participated in this first one.

Current Assignment: "Animals"

By this we mean *any* life form other than plants or humans. Wild, domestic, fuzzy, slimy, endangered, microscopic, flying, biting, burrowing, slobbering or sleeping animals are eligible. Selected for publication will be those images using stereo in a way which best reveals some aspect of the creature pictured. Deadline for the "Animals" assignment is September 15, 1992.



"Westerkerk" by Dale Walsh, Saint-Laurent, Québec. This image is from the famous seventeenth century Dutch Reformist Westerkerk (West Church) in Amsterdam. Rembrandt was buried in a pauper's mass grave underneath, and the philosopher/mathematician Descartes lived in its shadow from 1629 to 1635. The view attests to the reputation this religion has for its rather somber tastes.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue the two or three best views submitted by press time. Rather than tag images as first, second or third place winners, the idea

will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 12 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to: ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206. ☐



"Human Funnel" by Robert J. Vaughan, Lawrence, KS. Entering Royals Stadium in Kansas City, June, 1989. Realist 2.8, T-Max 400, 1/100th, f/11.

