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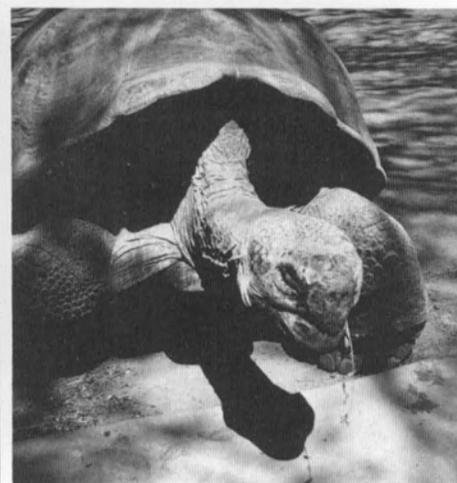
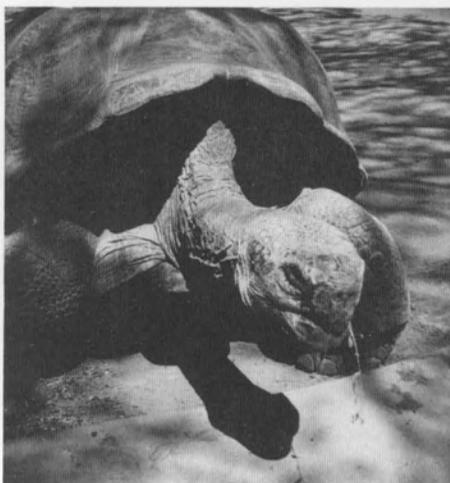
The Elusive Realist Custom • Campaign '92

3-D Assignment

First Selections in the "Animals" Assignment

First, we should thank all those who sent in views for the "Urban Detail" assignment. The variety was encouraging, even if the response didn't exactly threaten to rupture the mail box. The initial entries in the "Animals" assignment have started to arrive, and the views seen here are the first to be chosen for publication. We hope these will inspire more people to send in their best or most unusual slide or print views of animals.

By this we mean *any* life form other than plants or humans. Wild, domestic, fuzzy, slimy, endangered, microscopic, flying, biting, burrowing, slobbering or sleeping animals are eligible. Selected for publication will be those images using stereo in a way which best reveals some aspect of the creature pictured. Deadline for the "Animals" assignment is September 15, 1992.



"Untitled Turtle" by Brian Loube of New York, NY gives us an intimate portrait of a creature quite likely older than the photographer or any of those viewing this image. Stereo Realist, Ektachrome 100.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue the two or three best views submitted by press

time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 12 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to:
ASSIGNMENT 3-D, 5610 SE 71st,
Portland, OR 97206. ☐



"Squirrel" by Alan Sidwar of State College, PA demonstrates how appealing a stereo close-up can be, even when a deep background requires that one's attention not stray far from the center of interest. This squirrel on the Penn State campus in University Park, PA actually crawled up Alan's leg before running to the bushes and posing, acquiring the snowy nose and whiskers on the way. Kodak Stereo camera, winter 1989, Fujichrome 50.

