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1930s Anaglyphs • Multimedia 3-D • Stuffed & Tinted

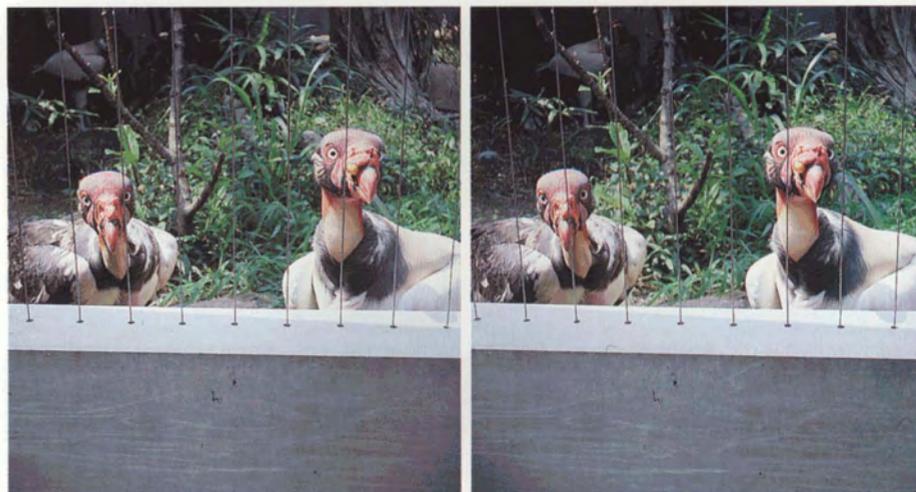
3D Assignment

More Selections in the "Animals" Assignment

Some truly delightful stereos have been arriving in response to our "Animals" assignment, making the selection of those for publication a difficult but pleasurable task. More will appear in the next issue from among those which arrived before the September 15, 1992 deadline.

Current Assignment: "Close-up"

By this we mean any stereograph taken at a proximity requiring a lens separation of *less* than the standard 2.5 inches. This could include anything from a table-top view made using a shift bar and a separation of 2 inches to a peek into a tiny flower using a 2mm shift. Nimslos with supplementary lenses or Macro Realist cameras are of course good here for images of



"King Vultures, Bronx Zoo" by Ted Papoulas of Brooklyn, NY was taken with a Realist 3.5 in July, 1991.

live subjects. Microscopic stereos qualify here also, whether made with optical stereo microscopes, electron microscopes, of the latest

scanning-tunneling systems. Winning views will be chosen on the basis of both technical quality and the extent to which the nature of the subject is uniquely revealed through close-up 3-D imaging. Deadline for "Close-up" is March 15, 1993. (See complete rules on page 21)

"Hi! Wanna Play?" is by E. Jack Swarthout of Paris, IL, who was tossed a soccer ball by this dolphin at Marineland, Florida in May, 1988. They played catch for about five minutes, and Jack shot this parting portrait with his Teco-Nimslo.



