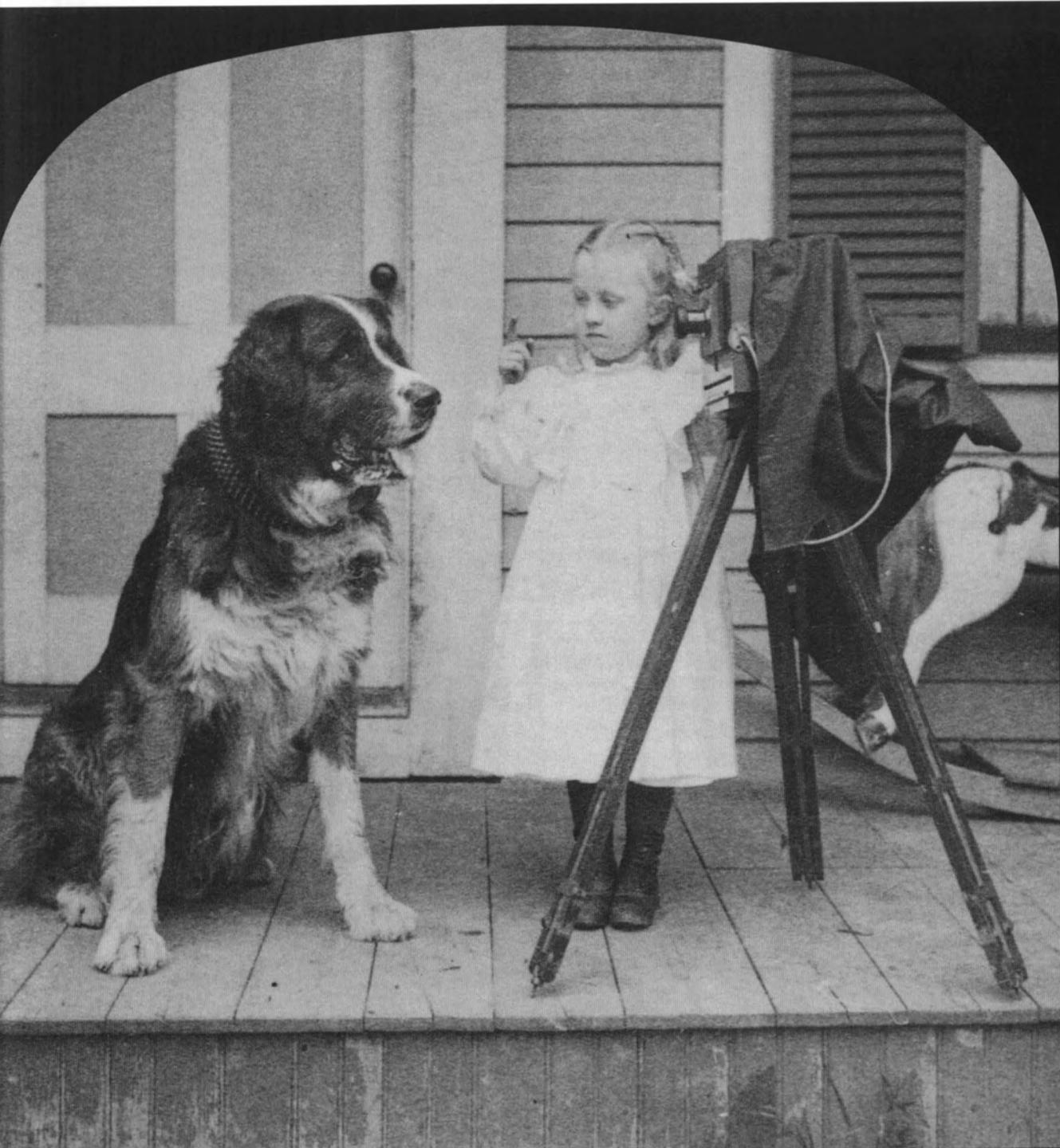


January/February 1993
Volume 19, Number 6



National
Stereoscopic
Association

STEREO WORLD



The Magazine of Stereo Photography

Littleton View Co. • Concerto for Earth • One-Use 3-D

3D Assignment

Up Close to the Fourth Dimension

While we wait for entries to arrive for the new assignment, we will publish some of the several "Close-up" entries that arrived shortly before the deadline. The view shown here caught our attention with its sharp, close detail of an absolutely inexplicable object. It becomes even more interesting when you learn from the title on the back that this is the next logical step beyond a stereoscope – a *fourth* dimension viewer (or at least a sculpture attempting to capture its illusion).

Next Assignment: Children

This may sound like an easy one, but we hope to see some imaginative stereos of kids from age 30 seconds to 12 years that have both good stereo impact and that very subjective quality of "human interest." Any number of kids can be included, but one or two generally get more attention than many. Relatively close shots taken from the level of a child's world are often the most effective. Send anything from action views to portraits, but do get parents' permission for publication if the subjects are other than your own children. Deadline for the "Children" assignment is October 25, 1993

The Rules

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 12 weeks, but Stereo World and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in Stereo World. All other rights are retained by the photographer.

Send all entries directly to: ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206. ☐

"Detail From Apparatus to View the Illusion of Four Dimensionality" by Dale Walsh of St. Laurent, Quebec, who writes: "I wondered what type of apparatus one would use to view the illusion of four dimensionality. This Trioscope, for the fourth dimension needs three lenses. Don't ask me who or what would use them". A small rivet represents the first dimension (a point). The disk at the center represents the second dimension (length & width), and the spherical shot-put at the left adds the third dimension of depth. Since the shadow of a two-dimensional object is one-dimensional and that of a three-dimensional object is 2-D, the shadow of a 4-D object would be 3-D. Viewing the sculpture with a strong light from the side of the lens is intended to demonstrate such a shadow. (Diffused lighting was needed to show the details of the whole device, so we'll have to wait for a 3-D look at the next dimension.)

