

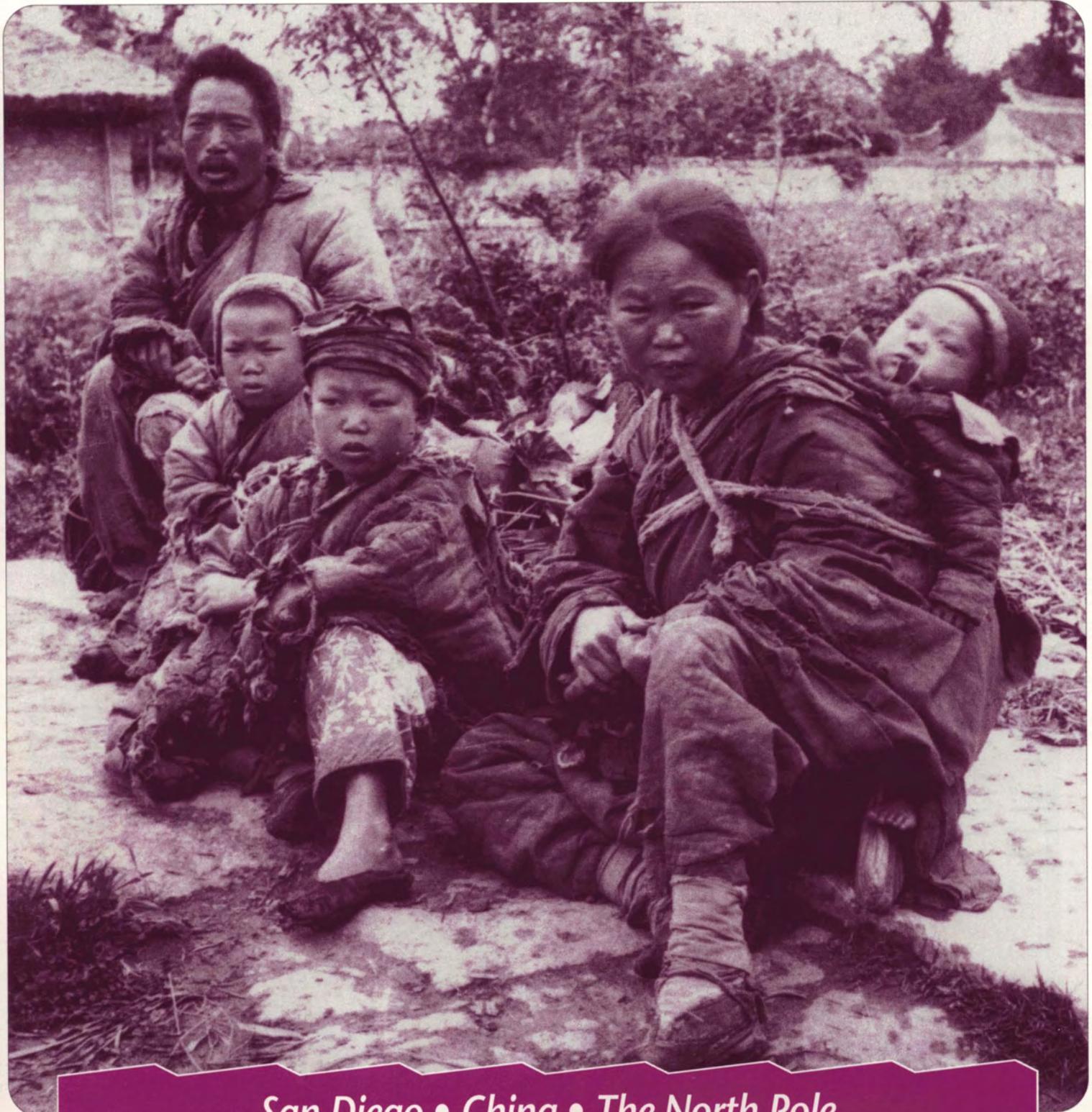
THE MAGAZINE OF STEREO IMAGING, PAST & PRESENT

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STEREO WORLD



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San Diego • China • The North Pole

3D Assignment

First Selections in "Children" Assignment

After a slow start, entries have started arriving for our "Children" assignment. Selecting stereographs from among those sent in has been tricky. It's just hard to reject *any* of the appealing kids in these views. As you can tell from these first selections, people don't seem to stray too far from the usual settings and poses when doing stereos of their kids. So far we've seen several examples of good stereographic technique and timing, but nothing involving a lot of imagination or creative visualization. Keep those slides and prints coming!

The Assignment:

We hope to see some interesting stereos of kids from age 30 seconds to 12 years that have both good stereo impact and that very subjective quality of "human interest." Any number of kids can be included, but one or two generally get more attention than many. Relatively close shots taken from the level of a child's world are often the most effective. Send anything



"Stephanie" by Michael Passarelli of Flushing, NY was taken October, 1988 at the Greenberg Preserve in Greenberg, NY. The dominance of the flash lighting provides an almost stage-like quality within a natural setting. Revere 33 camera and Kodachrome film.

from action views to portraits, but do get parents' permission for publication if the subjects are other than your own children. Deadline for the "Children" assignment is October 25, 1993.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 12 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206. ■



"Winter Games" by George A. Themelis of Brecksville, OH captures the spirit of wild play in soft snow. His daughter Lea is at right. January, 1992, Realist 3.5 and Fujichrome 100.

