

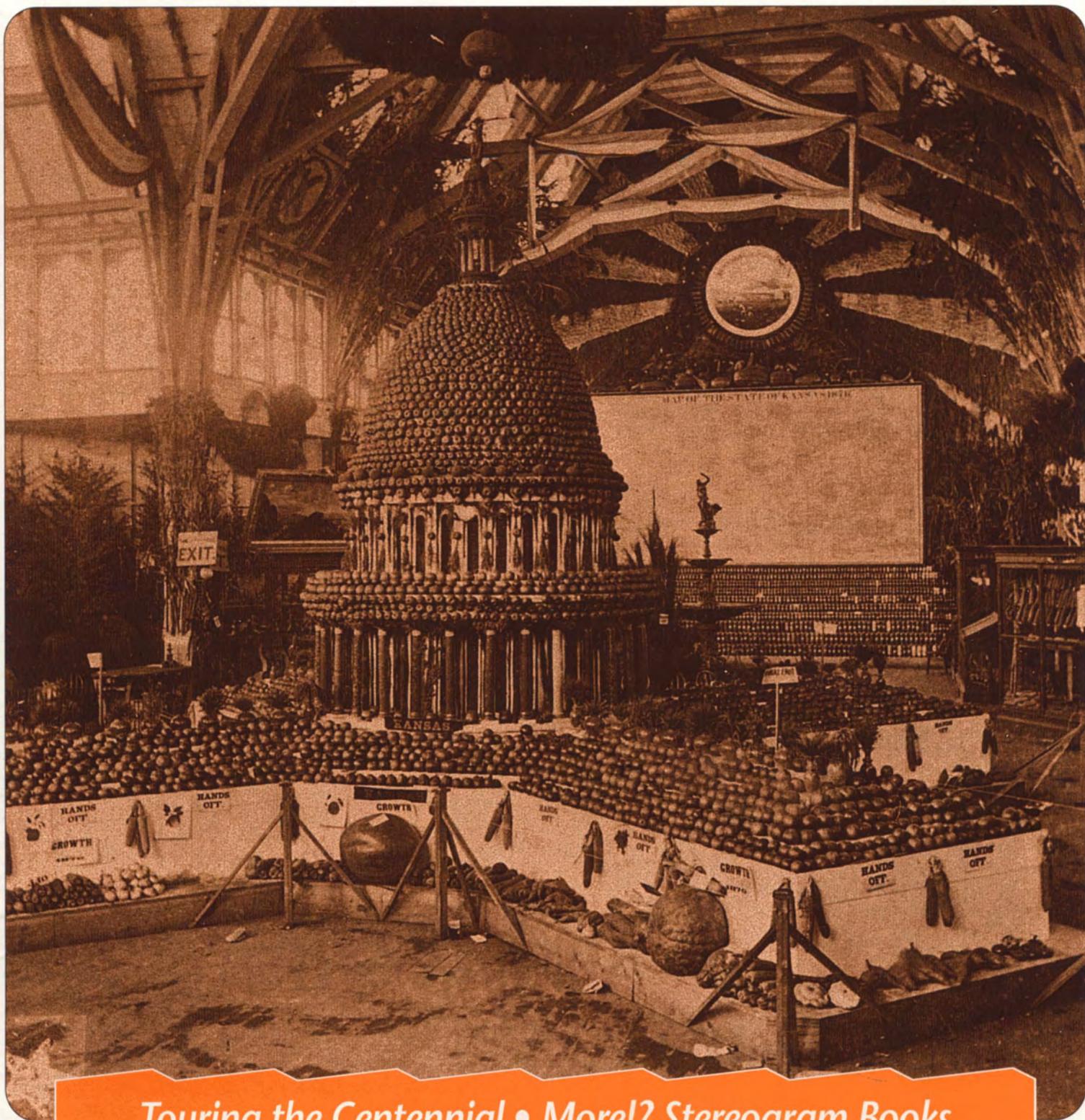
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Touring the Centennial • More!? Stereogram Books

3D Assignment

More "Hyper" Selections

While we wait for responses to the "Wheels" assignment to arrive, here are two more of the entries selected in the "Hyper" assignment.

Current Assignment: "Wheels"

This isn't limited to rustic wagon wheels being used as fences or the chrome hubcaps of overly customized hot rods. Anything that moves on, under or by wheels is fair game here, including cars, trains, unicycles, pretzel carts, skate boards, etc. Things like large pulleys or tiny watch parts would also be eligible, as would spherical rolling devices like ball bearings or the ball on the underside of a computer mouse. The wheels them-



selves would not have to be the center of interest in views of things
(Continued on page 16)

"Jim Drennan in the Carrizo Badlands" by Rich Fairlamb of Torrance, CA was taken in Anza-Borrego Desert Park just east of San Diego in February, 1993. The 30 foot separation details the rugged texture of the landscape better than any contour map, with the rare added feature of a human figure to show scale.

"Hubble Telescope Gets Astonishing Stereo of Exploding Black Dwarf Star..." or, "Western Pyrotechnics Fireworks Show, Holtville, CA, July 4, 1988." Quentin Burke of Holtville entered this imaginative image, taken with the help of Ellen Burke on the verbally synchronized left camera at a 16 foot separation. Film was Tri-X exposed at f/11 with about a five second exposure. The original print pair was copied and then transferred to lithographic film to make this high-contrast, negative print.

