

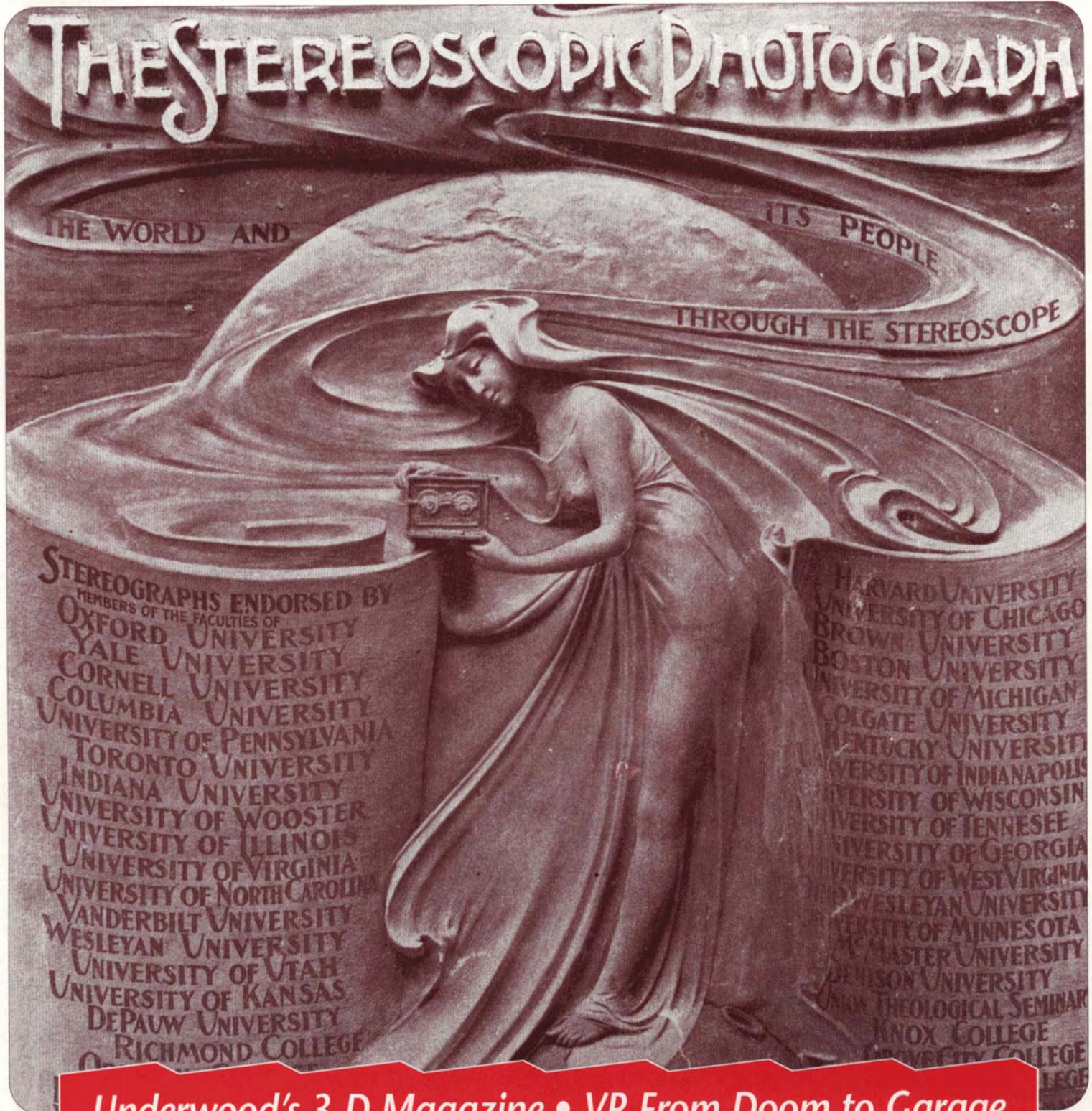
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

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STEREO WORLD



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Underwood's 3-D Magazine • VR From Doom to Garage

3-D Assignment

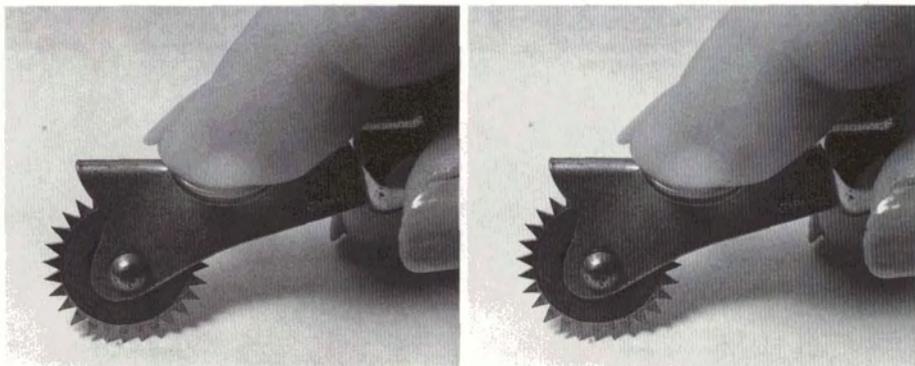
Rolling Into the Sunset

With the deadline now passed for our "Wheels" assignment, we will present selections from the final entries in that category while we wait for the response to the next assignment.

New Assignment: "Unusual"

To say this covers a wide range of potential subjects would be an understatement, to say the least. What we would like to see are the stereographs you consider the most unusual you have ever taken—in whatever sense of the word you may regard the images. Abstract light patterns or computer generated images could certainly be among these, but please keep in mind that actual stereographs of "reality" can be just as unusual, given the right circumstances, as any constructed image.

It can be the subject itself that's unusual or something about the stereography or the photographic processes involved. The unusual aspect can be a spectacular event, a bizarre subject, an unlikely circumstance, or a humorous situation. An initial guide may be to pick images that not you or anyone else is ever likely to be able to record again. We're taking a chance on this wide-open category that could



Not necessarily a torture device study, this tracing wheel close-up is by Tom Barrett of St. Petersburg, FL. It was easily the smallest wheel entered in the assignment, and probably the sharpest.

bring in nearly anything and everything, so if you're uncertain whether or not a particular image fits, send it in anyway and share the confusion!

Deadline for the "Unusual" assignment is October 25, 1995.

The Rules:

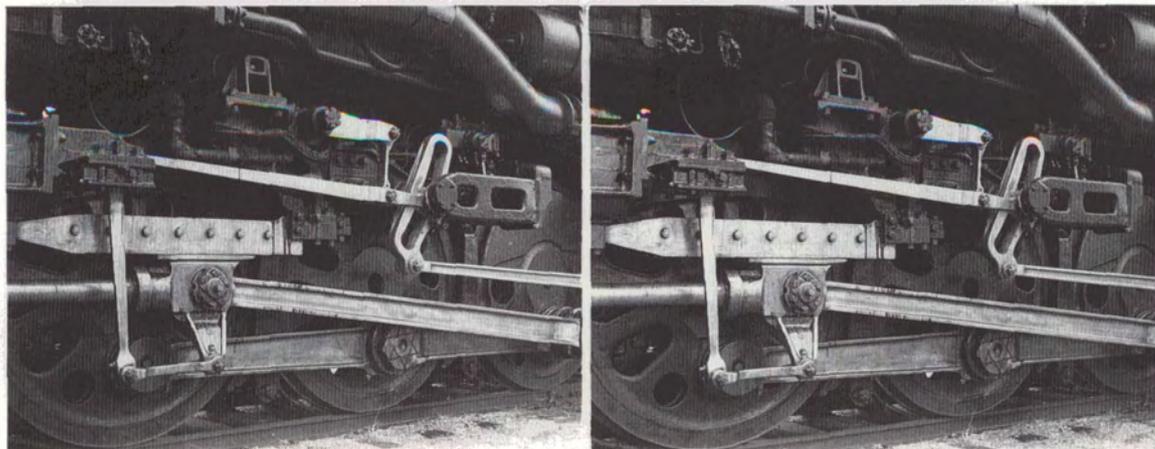
As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any

print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 12 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to: ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206. ☐



"Union Pacific Challenger Wheels" by Robert J. Vaughan of Lawrence, KS was taken in September, 1992 in Topeka during "Railroad Days" at Forbes AFB. Using TMY 400 b&w film and a Busch Verascope 40, Mr. Vaughan shot the Challenger 4-6-6-4 from several positions as well as in motion. It's the world's largest operating steam locomotive, engine and tender weighing over a million pounds on 34 wheels.

