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Niagara's Blondin • Voyager's Moons • Disney's 3-D

3D Assignment

Wheels— Spinning Out in Color

We wish *all* the color entries selected for publication in the "Wheels" assignment could have been printed in color, but these in particular would have suffered if reproduced in black & white. With the deadline now passed for this assignment, we eagerly await the arrival of entries in the next one; a wide open challenge to all stereographers who have come up with the unexpected...

New Assignment: "Unusual"

To say this covers a wide range of potential subjects would be an understatement, to say the least. What we would like to see are the stereographs you consider the most unusual you have ever taken—in whatever sense of the word you may regard the images. Abstract light patterns or computer generated images could certainly be among these, but please keep in mind that actual stereographs of "reality" can be just as unusual,



"Isetta Steering Wheel" by Elliott Swanson of Bremerton, WA provides a close look at the compact's dashboard, mounted on the literal front door.

given the right circumstances, as any constructed image.

It can be the subject itself that's unusual or something about the stereography or the photographic

processes involved. The unusual aspect can be a spectacular event, a bizarre subject, an unlikely circumstance, or a humorous situation. An initial guide may be to pick images that not you or anyone else is ever likely to be able to record again. We're taking a chance on this wide-open category that could bring in nearly anything and everything, so if you're uncertain whether or not a particular image fits, send it in anyway and share the confusion!

Deadline for the "Unusual" assignment is October 25, 1995.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in

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"Hot Wheels" by Jean-Pierre Melaye of Sudbury, Ont. required two Minolta X-700s, a 16 sec. f/11 exposure on Kodachrome 64, two 84¢ cars, an old turntable, and, of course, a stereo LP.



