

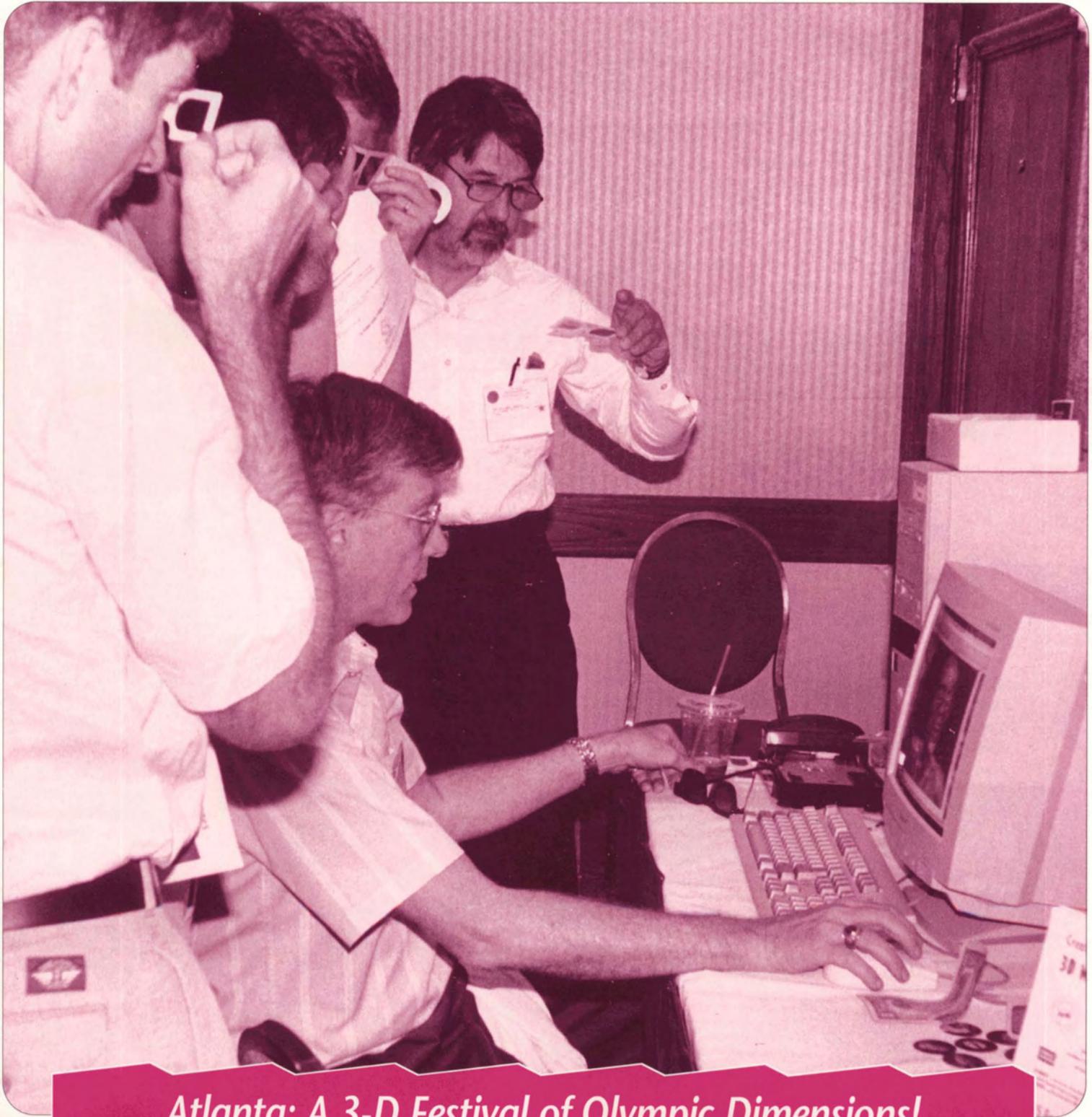
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STEREO WORLD



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Atlanta: A 3-D Festival of Olympic Dimensions!

3D Assignment

Not the Usual Views

Stereo Images of all descriptions have started to arrive in response to our current Assignment. They range from mildly *different* through *out-of-the-ordinary* and on to *strange*, leading finally to the truly *bizarre*. If all of those arriving in the last two categories would also include dramatic stereo impact, it would be hard to resist filling two or three pages with them. A surprising number of people have produced cleverly staged or constructed scenes in truly creative responses to the assignment. But don't give up if you don't have the time or energy to turn your kitchen table into a mini *Star Wars* set. Just look through your stereos for the ones that have made people ask, "Weird, what IS that?" and then weed out the embarrassing shots of relatives and send in the rest.

Current Assignment: "Unusual"

To say this covers a wide range of potential subjects would be an understatement, to say the least. What we would like to see are the stereographs you consider the most unusual you have ever taken—in whatever sense of the word you may regard the images. Abstract light patterns or computer



"Stereo Noir" by Louis B. King of Somerville, MA, was titled to reflect the sinister subject matter of this self portrait. The 1995 double exposure was done with a modified Revere 33 using Fuji Sensia. The unanswered question is whether this depicts a potential double homicide or double suicide!

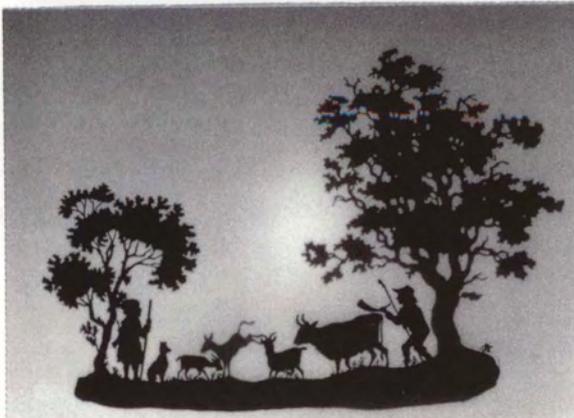
generated images could certainly be among these, but please keep in mind that actual stereographs of "reality" can be just as unusual, given the right circumstances, as any constructed image.

It can be the subject itself that's unusual or something about the stereography or the photographic processes involved. The unusual aspect can be a spectacular event, a bizarre subject, an unlikely circumstance, or a humorous situation. An initial guide may be to pick

images that not you or anyone else is ever likely to be able to record again. We're taking a chance on this wide-open category that could bring in nearly anything and everything, so if you're uncertain whether or not a particular image fits, send it in anyway and share the confusion!

Deadline for the "Unusual" assignment is October 25, 1995.

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"Ombres Chinoises" by Jean-Pierre Melaye of Sudbury, Ontario, imitates, in 3-D, the look of an old style shadow play. Blackened drawings were photocopied, then cut and glued and copied again. Silhouettes were heat transferred on acetate transparency paper, mounted on cardboard frames, and stacked in front of a gray background. The camera and "sky" were stationary for the 1 second exposures on Kodachrome 64

