

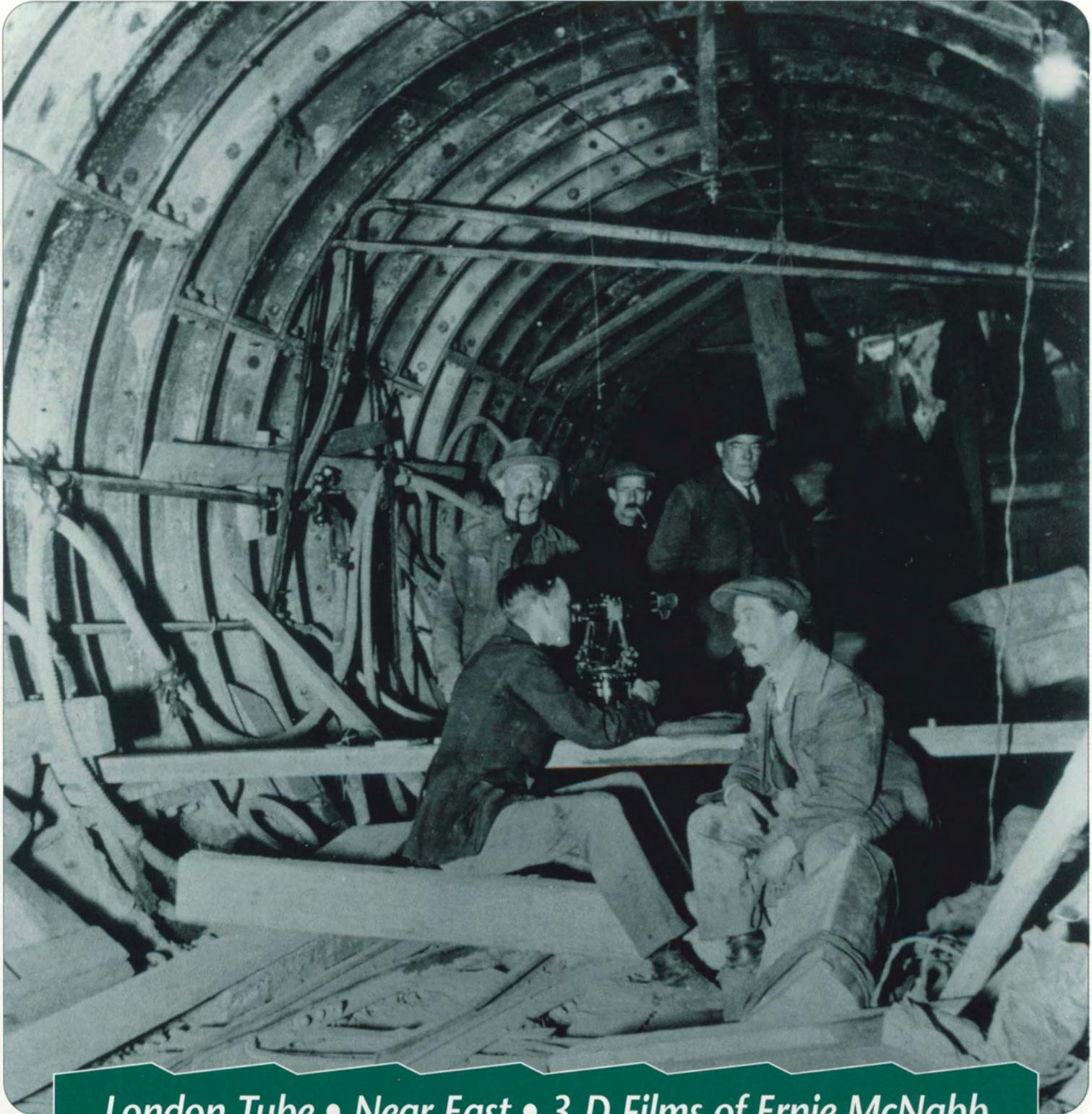
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

November/December 1995  
Volume 22, Number 5

# STEREO WORLD



A Publication of  
NATIONAL  
STEREOSCOPIC  
ASSOCIATION, INC.



London Tube • Near East • 3-D Films of Ernie McNabb

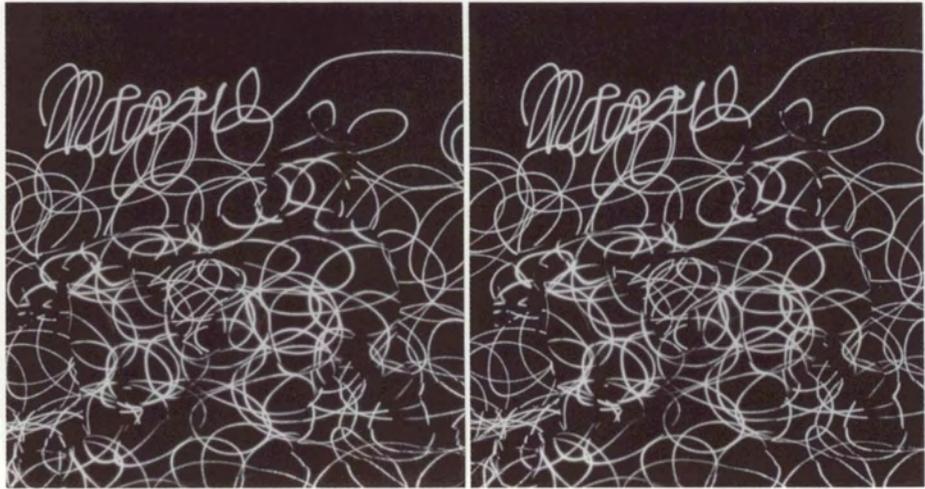
# 3D Assignment

## Final "Unusual" Selections

While we wait by the mailbox for submissions to arrive for the "Weather" assignment, we present the final selections in the "Unusual" assignment.

### New Assignment: "Weather"

This category is really wide open. It could involve obvious views like snow scenes or wind damage, or things like close-ups of rain or dew covered leaves, ice encrusted flower buds, mud puddles, flooded fields, dry cracked earth, etc. Any image of "weather" itself in action (hypers of lightning or a tornado would be ideal!) or images in which the effects of weather have had a visible, short term effect (this means *other* than formations created by centuries of normal erosion) are what we have in mind. On other words, "weather" here refers to conditions at



"Maggie" by Martin Simon of Los Angeles, CA, is an attempt to make an actual stereo photograph in which all the information is given by stereopsis rather than intensity, at least at first glance. It is similar, in this sense, to Julesz random dot stereograms and other hidden image stereograms.

least slightly beyond a calm sunny or overcast day. Anything from a rain shower to a hurricane or a light frost to a blizzard would qualify. Deadline for entries in the "Weather" assignment is July 7, 1996.

### The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 14 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to: ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206. 📧

"Self Portrait" by Derek Leath of St. Louis, MO, was shot in 1993 using the half lens cap technique on a Realist, with ambient light plus fill flash bounced off the ceiling. While not every trick stereo would necessarily qualify as "unusual", the props employed in this one made it irresistible.

