

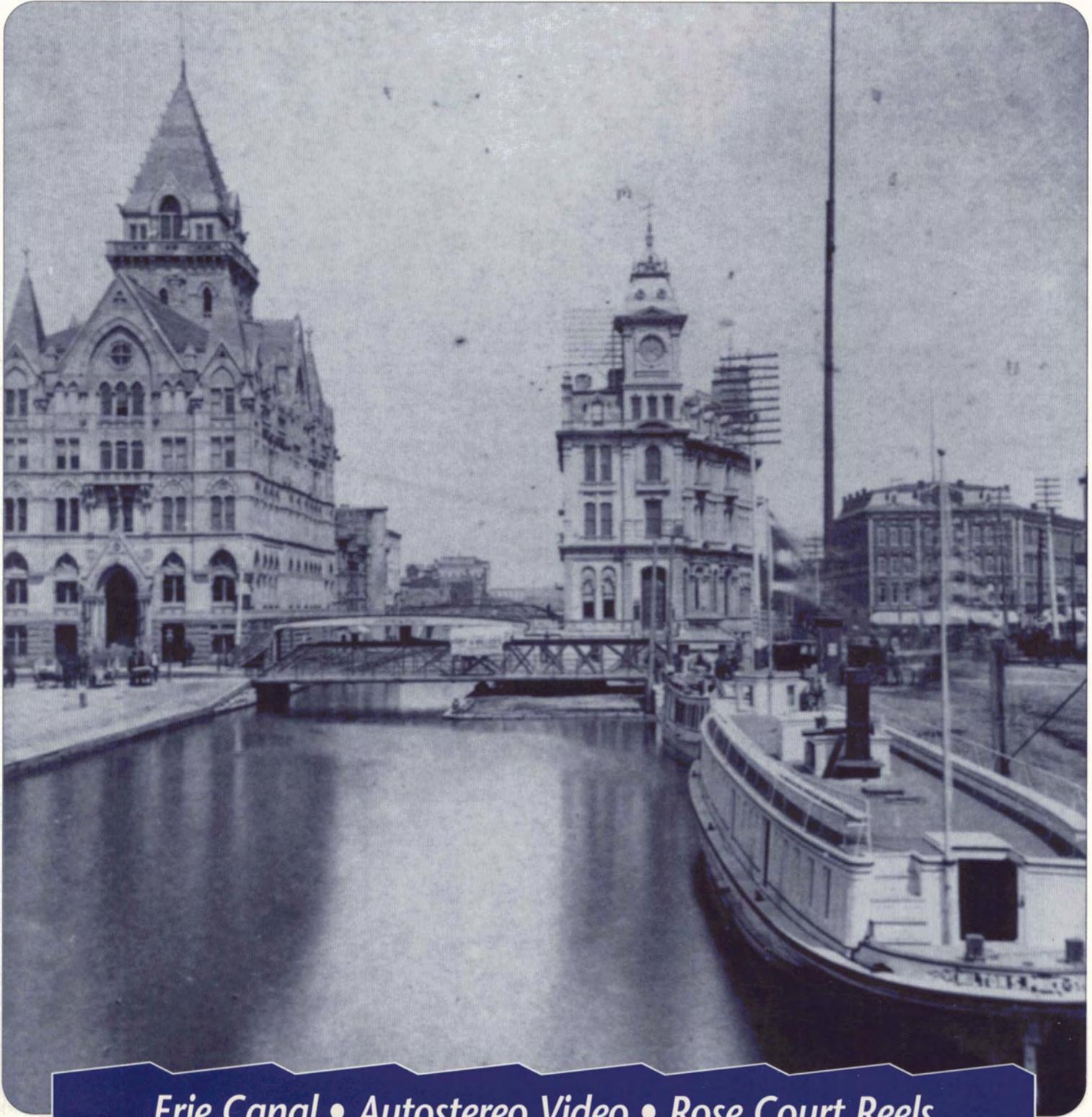
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STEREO WORLD



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3D Assignment

First "Weather" Entries

Entries have started arriving in our Weather assignment, but it could hardly be called a blizzard. We know there are plenty of interesting weather related stereos out there, just waiting to be shared with *Stereo World* readers. Remember, entries don't have to document storms that resulted in the declaration of a disaster area. Localized and benign conditions can result in some exceptional views of scenes that are accessible and often unnoticed by others.

Just in time to offer a little encouragement, S&D Enterprises of Zion, IL, has announced that they will send one box of their No. 3300 EMDE stereo slide binders to each stereographer whose work appears on the Assignment 3-D page, starting with the current Assignment.

Current Assignment: "Weather"

This category is really wide open. It could involve obvious views like snow scenes or wind



"Traffic Jam in Cambridge" by Louis B. King of Somerville, MA. When trolley bus power lines were damaged during a January 12, 1996 snowstorm in Cambridge, Ma, Traffic was rerouted to this side street. The resulting snowy traffic jam was captured with a Kodak stereo camera on Fujichrome Sensia.

damage, or things like close-ups of rain or dew covered leaves, ice encrusted flower buds, mud puddles, flooded fields, dry cracked earth, etc. Any image of "weather" itself in action (hypers of lightning or a tornado would be ideal!) or images in which the effects of

weather have had a visible, short term effect (this means *other* than formations created by centuries of normal erosion) are what we have in mind. On other words, "weather" here refers to conditions at least slightly beyond a calm sunny or overcast day. Anything from a rain shower to a hurricane or a light frost to a blizzard would qualify. Deadline for entries in the "Weather" assignment is July 7, 1996.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won

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"Chesterfield Flood" by Derek Leath of St. Louis, MO, was taken nine months after the Mississippi flood of 1993 in Chesterfield Valley. This house was completely submerged and cleanup was far from complete. Realist 3.5, Ektachrome EPP.



